

March 18, 1988

Mr Richard Whitenton  
WHITENTON INDUSTRIES/JUICE GOOSE  
7320 Ashcroft #302  
Houston, TX 77081

Dear Richard,

We here at PRN Productions would like to take this opportunity to thank you for the help and prompt service which you have been providing us. As you know, we are currently using eight Juice Goose Model 12 A's for all of PRINCE's major live performance applications, and we have just received two additional 12 A's for use in recording studios and in smaller live production situations.


Since we began using your products in the spring of 1986 for PRINCE's Parade World Tour, and his 1987 Sign O' the Times European Tour, they have consistently proven their sturdiness and reliability, over a wide range of indoor and outdoor locations and power sources, foreign as well as domestic. In the many shows we have put on, we have yet to experience a single problem with your Juice Gooses (Juice Geese?).

Your units are capable of handling the power dips and surges that can spell disaster in a live concert situation. Most of our computers and other electronic equipment will go into default at 90-100 volts A.C., yet we have tested your units with only 40 volts input A.C. and the output remains at 123 volts. We love it!

Your solid construction is able to withstand the rigorous handling and variations in climate that are encountered in the real world of concert touring production. This "road-worthiness" is essential to those of us responsible for seeing that the show does go on.

After our survey of available products of this type, we feel that yours is the only model which can reliably meet our equipment protection needs in the many types of situations which we encounter.

Many Thanks,

  
Matt Larson

ML/gs